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PROJECT: GLOBAL SEARCH

DATE: 16 DEC 86

SESSION: 01

SOURCE: 079

START: 1004

SANCTUARY: 1008

TARGET: 1011

FINISH: 1055

COORDINATE: 329060 / 565254

FRONTLOAD:

" NEW target today "

* Four minutes to sanctuary - Too short - Some physical tremors " FOCUS - RELAX"

NOTES:

① No known inclemencies or stated problems

② Some heater noise due to chilly temps outside.

③ Small car problem early this morning now resolved.

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

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2. ( ) The target was the Mt. Rushmore State Park in the Black Hills of South Dakota. The magnificently carved faces of four of this nation's President's have been carved into the solid cliffs of Mt. Rushmore. Hundreds of feet high, the site is located in the wild areas of the Black Hills and attracts thousands of visitors annually to view this masterpiece of the carvers art.

3. ( ) Source correctly identified the, "massive, large, big" component of the sight and oddly enough mentioned the concept of "peering" in the very first set of descriptives. Later Source described the unusual concept of "people floating, high up" and the idea that there were "divided or separate components of the site. The four figures are, in fact distinctively separated and of course being carved into the side of a mountain, they would appear to be high up and to the "Right brain" remote viewer, they might appear to be floating. Finally, Source described the site as having historic significance, a "dedication" and a purpose, "not being used for the reason it was built". It should be noted that this last descriptive was accompanied by a curious set of comments related to the idea of food and drink and a party like atmosphere in the area. Perhaps the combination of a somber appearing monument mixed with the omnipresent snack bars may have caused this rather caustic analysis of the use of the site.

4. ( ) On the more negative side, many of Source's descriptives bore little correlation to the known aspects of the site. Source seemed to focus on several geometric aspects of the target, e.g., "circles, triangles, squares, semi-circles" etc. with little further data to explain why these shapes may have been important to the site. Source further seem to "convinced" that there was a "movement" component to the site which can not be easily correlated. Finally, Source perceived the presence of "babies, high up" on three separate occasions which again could not be easily correlated. A continuing theme pertaining to the"inside/outside" components of the target was an Interviewer induced drive, erroneously introduced and which inevitably caused the Source to become disoriented and confused since, obviously, there is no "inside" component to this site. This error by the Interviewer did not become evident until the end of the session but not until some damage to Source's reporting sequence had occurred.

EVALUATION: (4)

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→ 329060/565254 ... (PAUSE - 1 minute)

★ UMM ... CROSSING, SPREADING, Umm ... Umm ... PEERING, moving, people, people, people

→ ACTIVITY

★ Umm .. people, silly

→ Silly-RAW DATA

★ ACTING, ACTING, ACTING

→ YOU MUST DESCRIBE THE SITE

★ CROSSING, SPREADING, SQUARE, TRIANGLE

→ SQUARE RAW DATA

★ SQUARE, HARD, moving,

→ Square continue

★ Nothing else

→ TRIangle

★ DARK, shining, people, BIG, BIG, BIG, BIG, REELING, MOVING

→ moving describe

★ moving Around, Wheeling, Reeling, giving out, Light, people

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→ DESCRIBE the people

★ moving, people floating, curvy, down, down, down,

→ DESCRIBE this thing you call curvy

★ A "U"

→ Describe this thing you call a "U"

★ Bottom, down, down curving, curving, little little, FLOATING, little, little, Babies, babies,

→ BABIES DESCRIBE

★ moving, FLOATING, massive, BIG, Hard, Hard, Hard — circular, round — round round

→ PAUSE STOP — Refocus on the silk

★ Pointed, pointed, triangular, big massive hard, circular

→ Describe this thing you call circular.

★ The movement, showing, showing, showing, show —

→ Describe this thing you call triangular

★ INside the square, its inside

→ Describe babies

★ Floating, floating, people, people, people, floating

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→ Describe the area - You have not describe the area

★ inside, men, climbed,

→ continue, tell me about inside

★ square, Dark, crossing,

→ continue to tell me about inside -

★ People, jumping, dividing, People divided, Dividing,

→ Tell me more about inside

★ ARC, DIVIDING, GUIDED, ENTERTAINING

→ Tell me about this thing that you are inside

★ High, Red, gold, old, people, watching - old, old, Babies, babies, babies

→ BABIES raw data

★ High, high up, Big, Big, Big - confusing, confusing, makes me tired, sleeping, Railing, Railing

→ Railing raw data

★ Hard, Hard, narrow, narrow, waiting -

→ More back to the railing - touch the railing

★ Hard narrow, yes, narrow, straight, holding on, waiting,

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5

→ Continue to describe inside

★ Design, circle, circular, circle gold, beaming, High, hanging, circles, hanging, shooting out, beaming, Party, man, motioning, working, busy,

→ Move outside - describe the thing you were inside

★ I'm still inside

→ You must move outside

★ crossing, I'm still inside - to go back inside - I must stay inside — old - AND I see the crossing, triangular is connected - not alone - Triangle is connected, umm....

→ Move outside to the front - describe

★ Oh - I see, Top, house, triangle, square, thick, large, massive, Thick, white, holding up, open closed, far-off lighted, lit, beautiful, structure big, Massive triangle, separate

→ Pause - now you have told me it's a structure,

★ Thick, white, large, triangle, circular, bottom, lit, lighted,

→ The area around -

★ Cross, crossing, connected, crossing, crossing, connected -

→ Tell me more about the structure

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★ Historical, dedication, purpose is not same,-

→ Raw data - Purpose is not the same

★ Building is not used for why it was made

→ now move inside

★ Half circles, Half circles, Half circles, movement pointed, people, people,,

→ Stay in This time 16 Dec 1986 - continue to describe

★ I GET the feeling of animals, I sense animals - I don't know why I said That

→ Continue to describe inside

★ Triangle, movement, TOASTING

→ TOASTING Raw Data

★ celebrating, Oh ..... oh ..... Delocaeier

→ TASTE THEM / DESCRIBE

★ silvery, heavy silver

→ Taste the delicacy -

★ Drinking, Drinking, Drinking - certain ..... Drinking ----

(1046 END SESSION)

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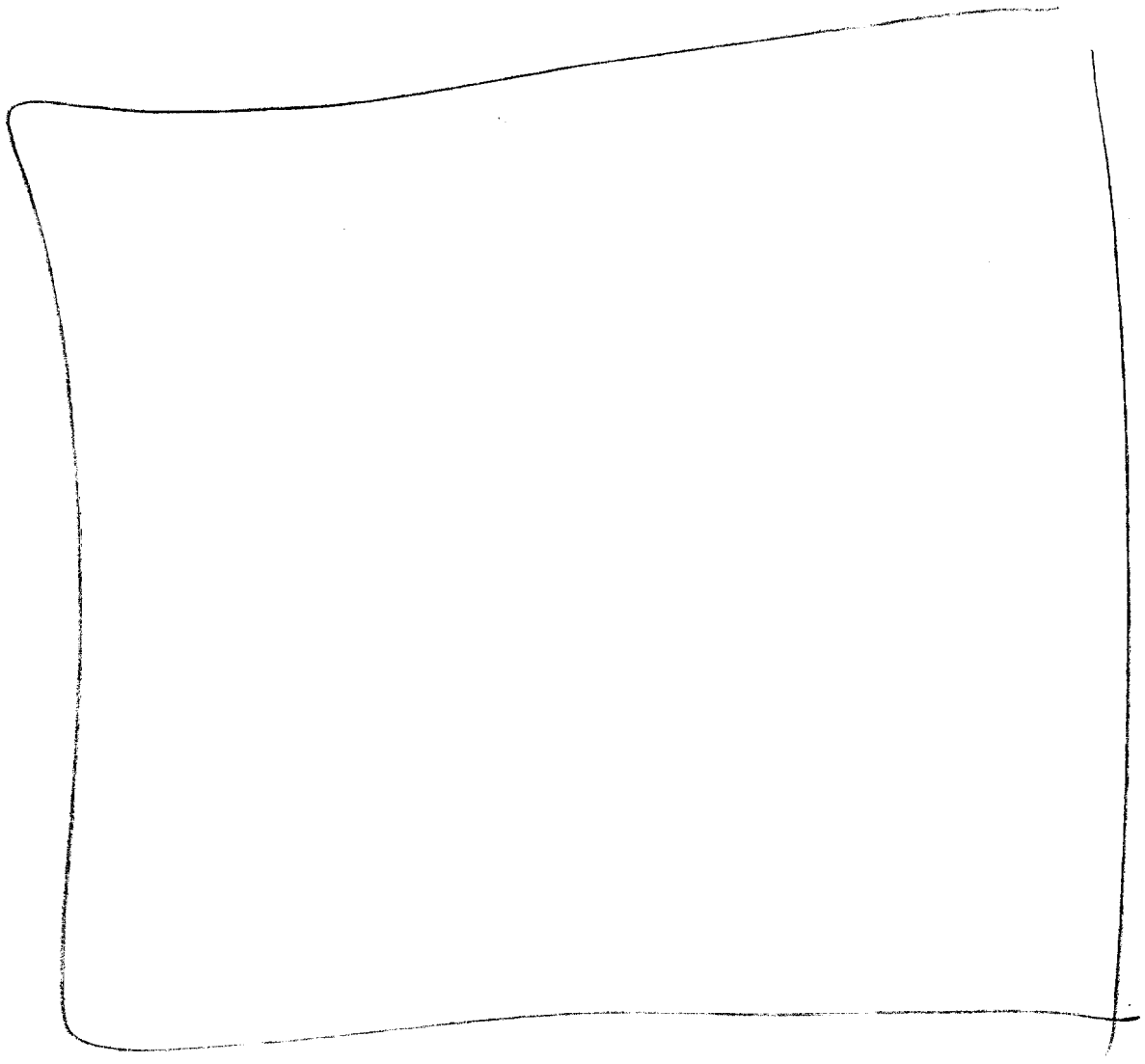

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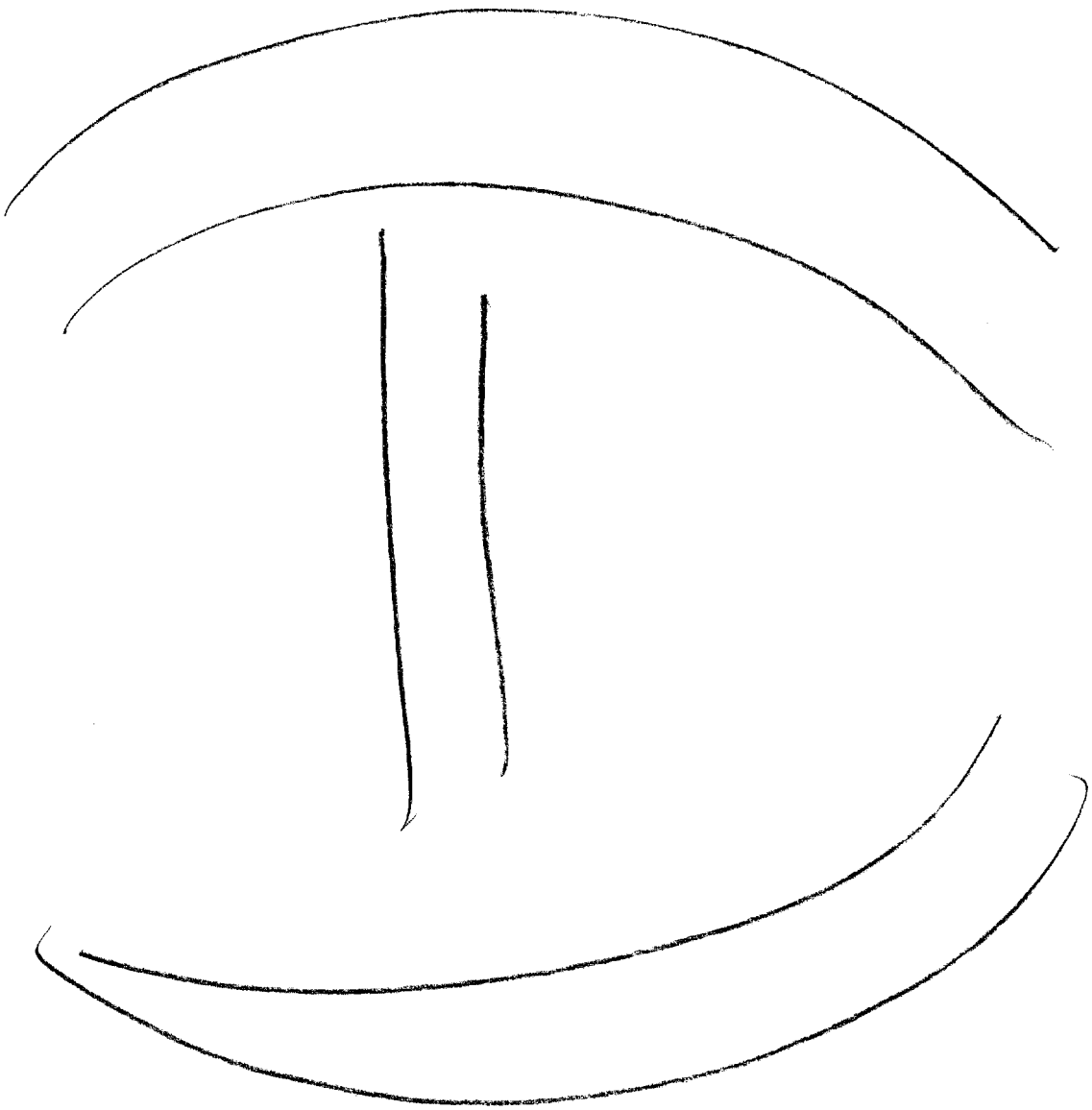

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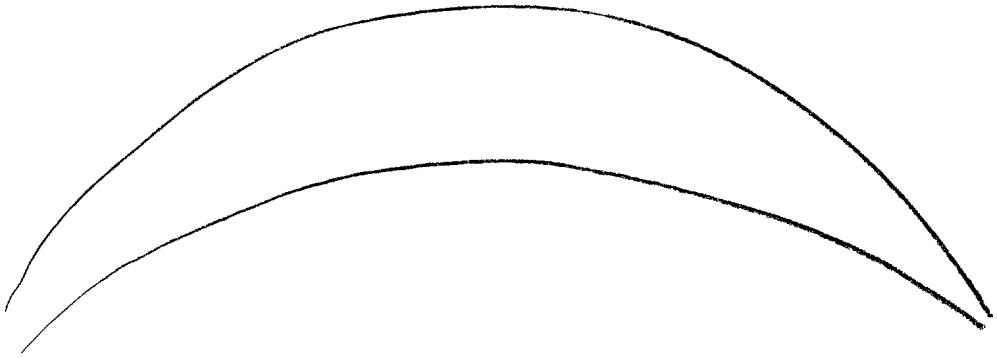

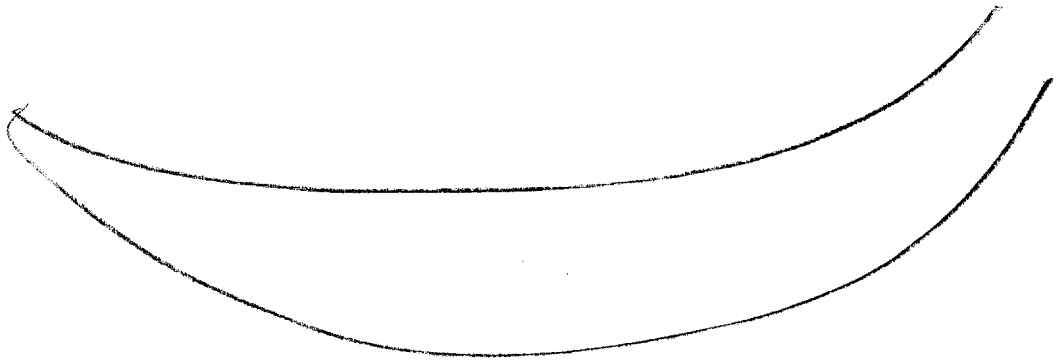

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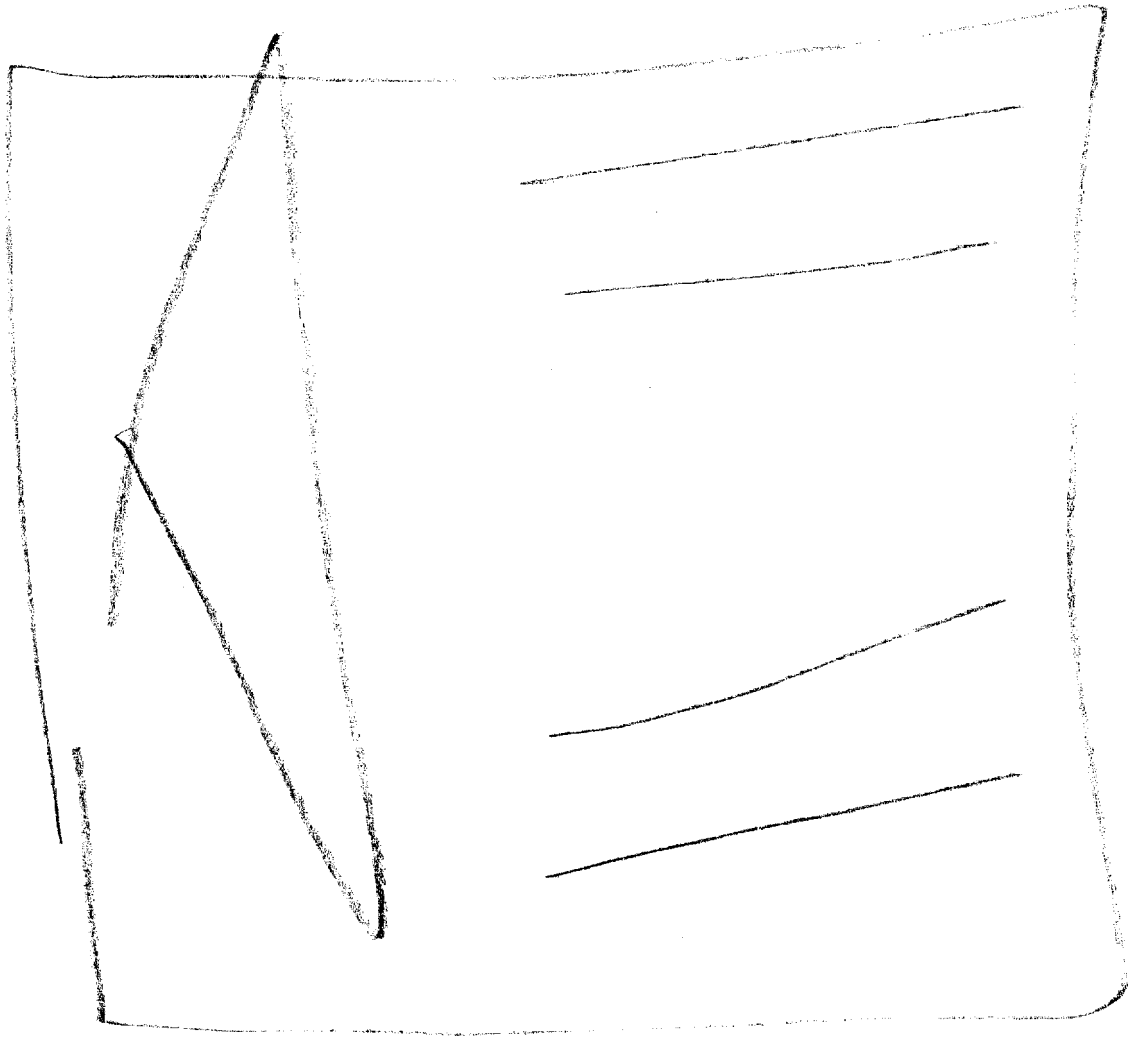

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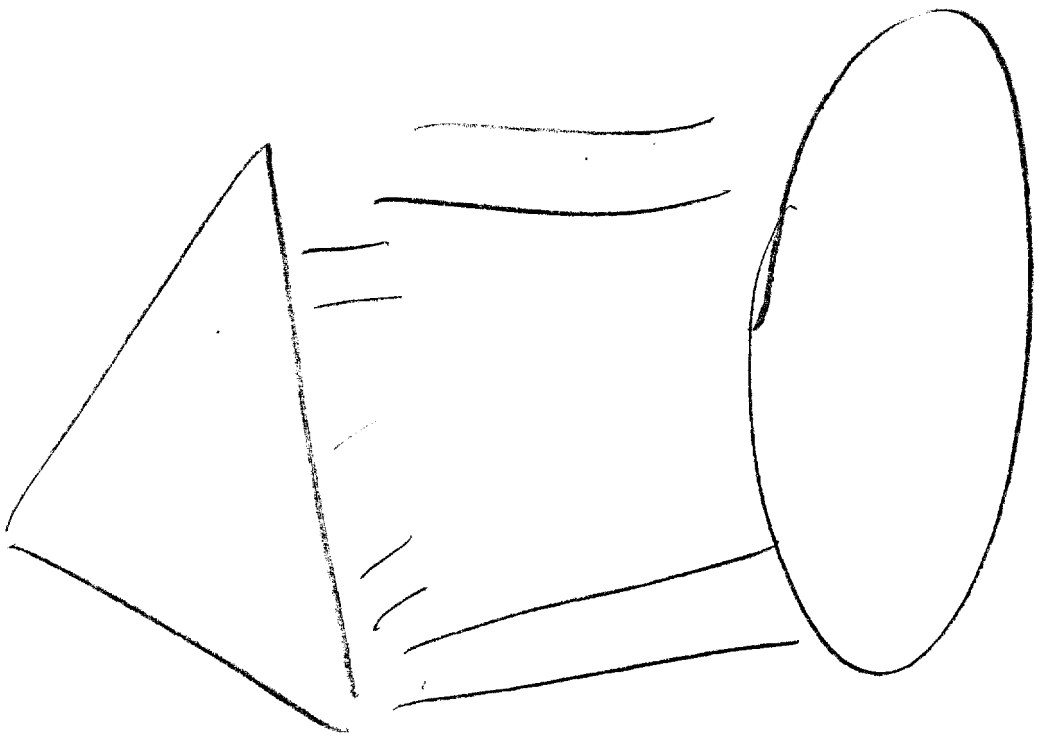

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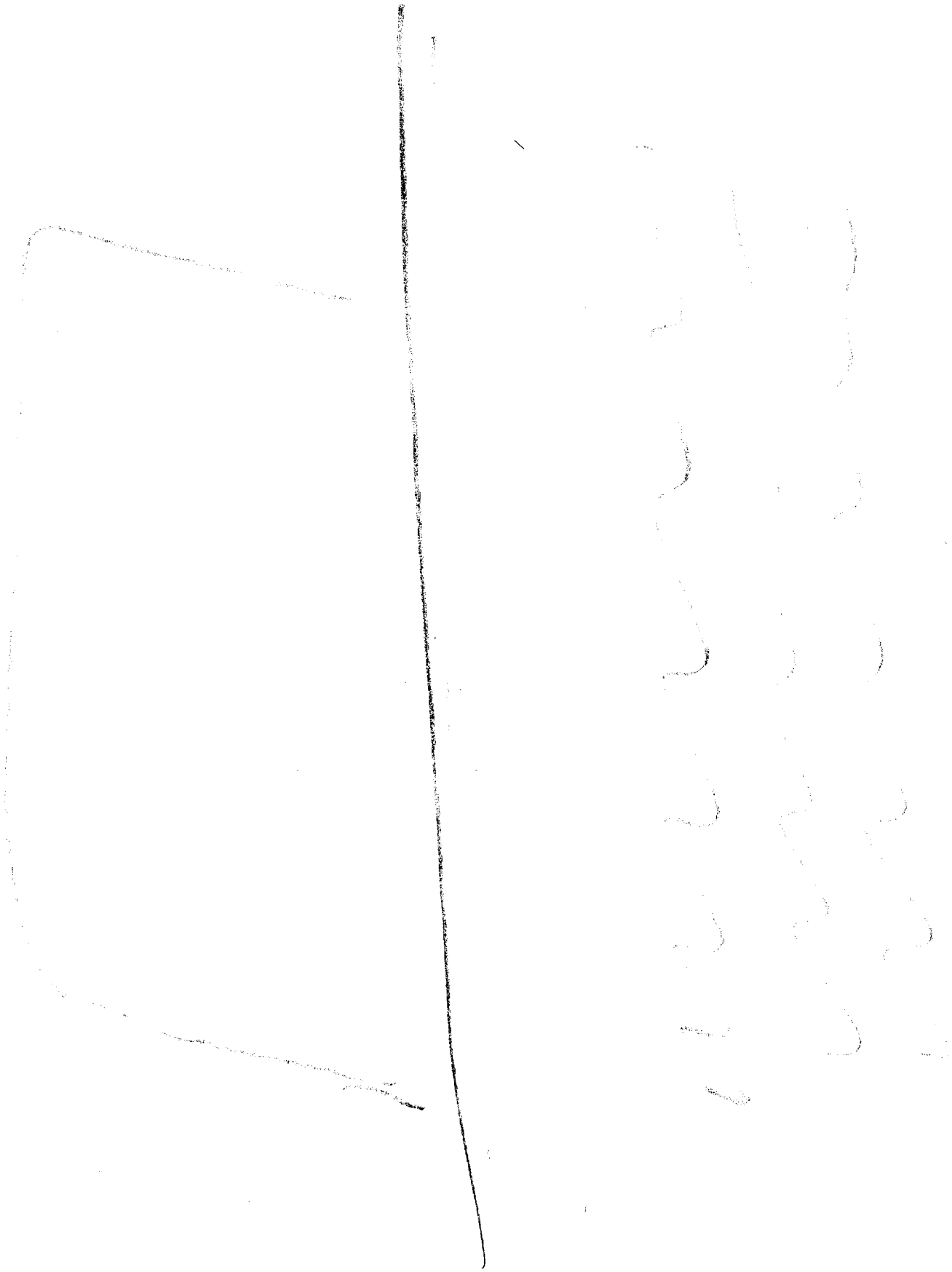

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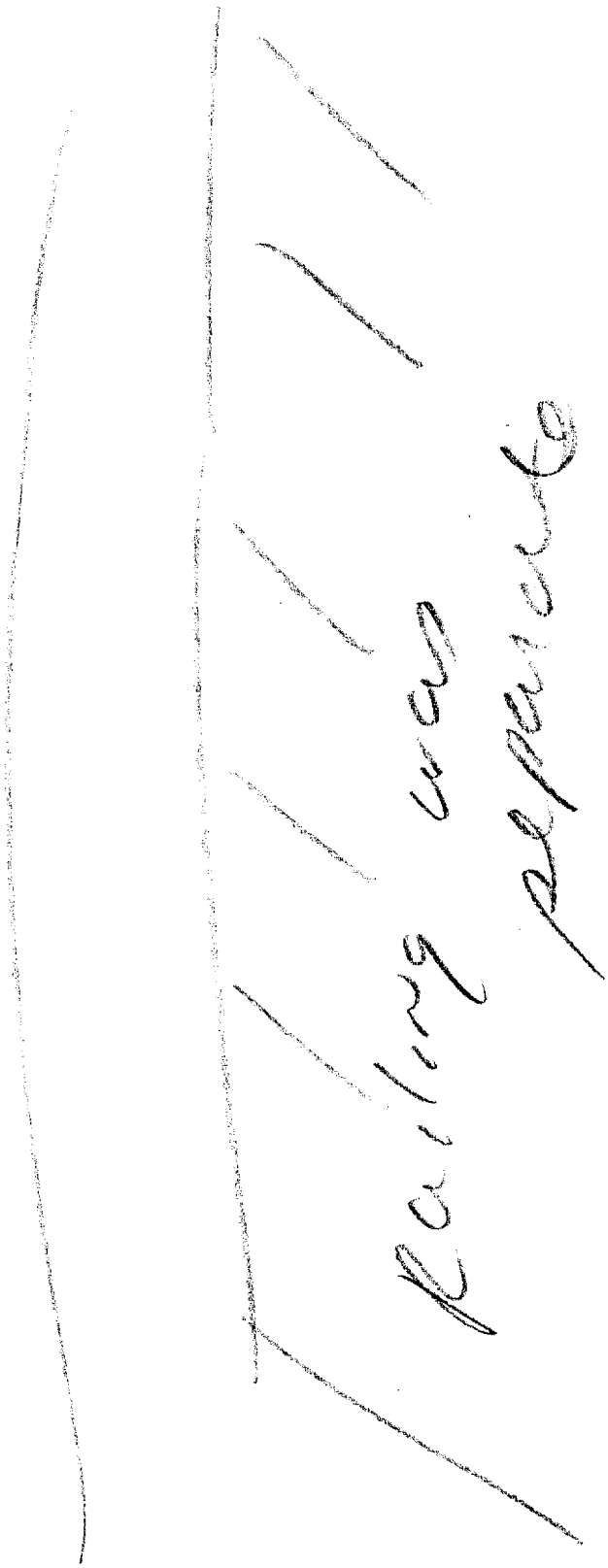

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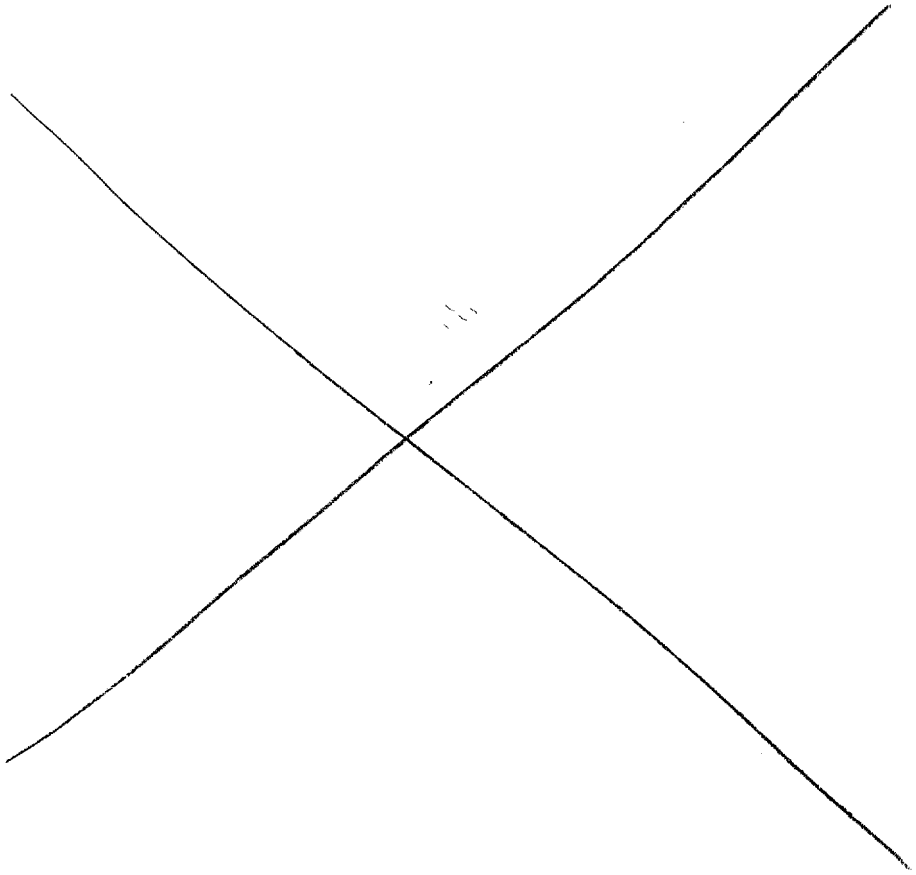

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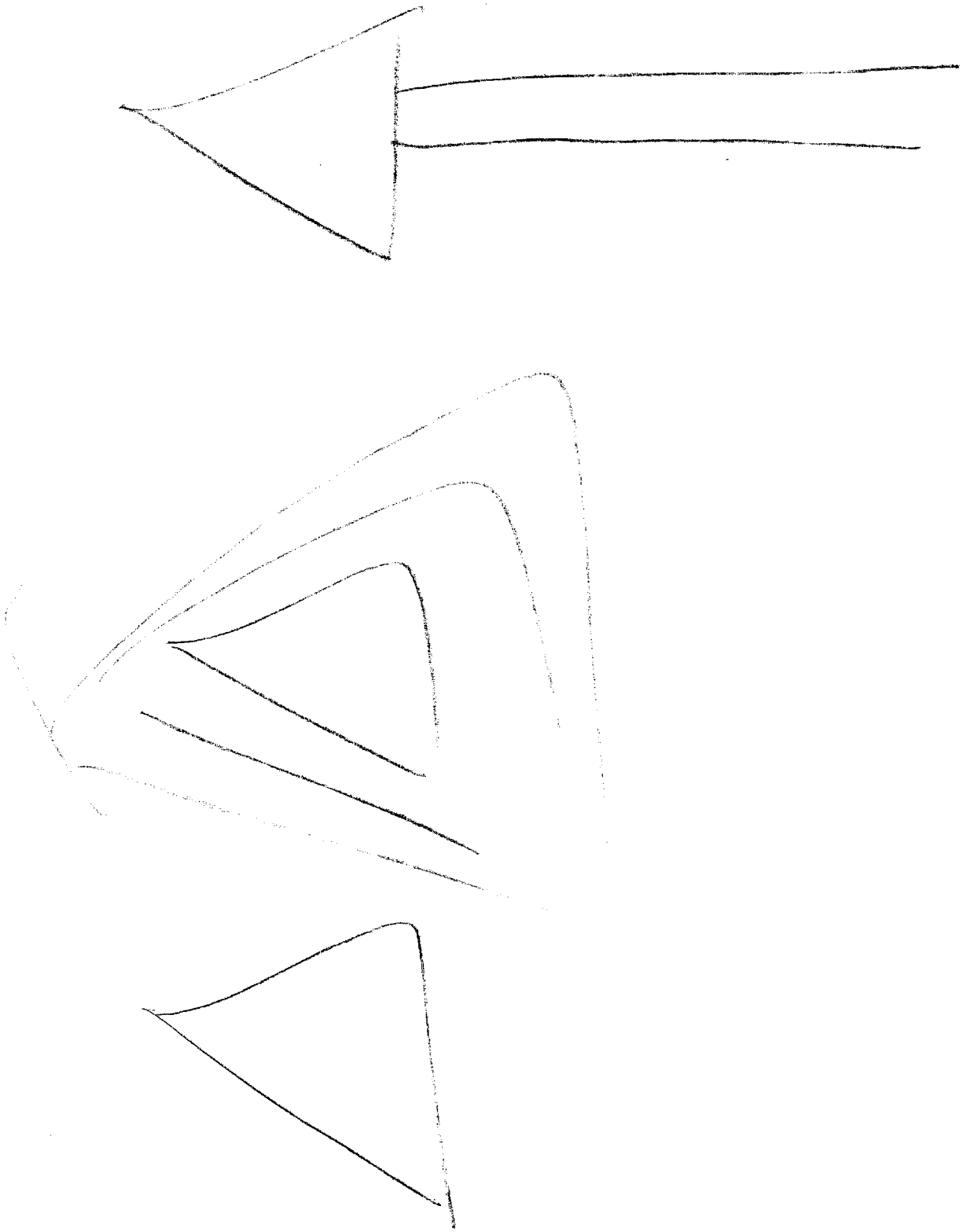

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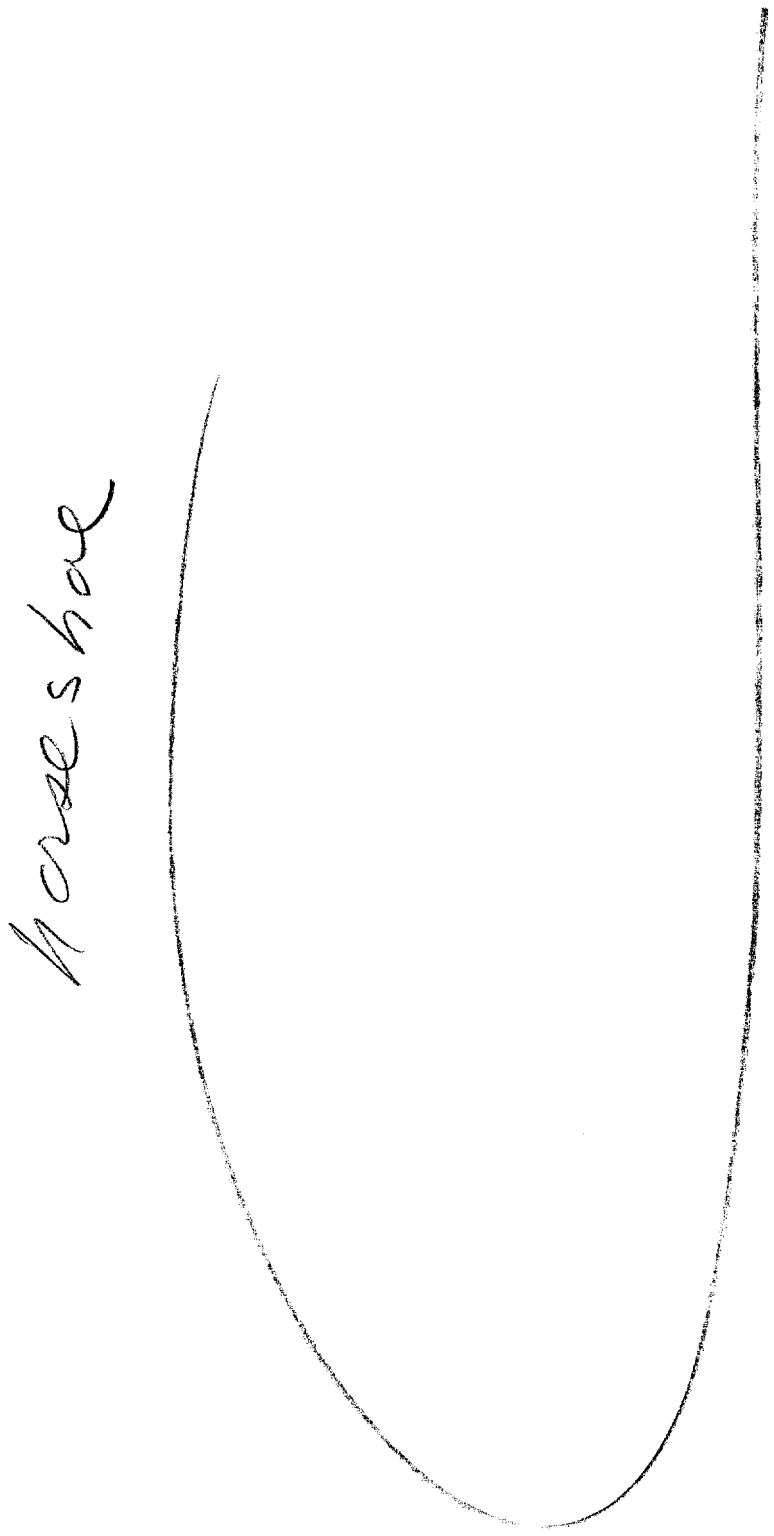

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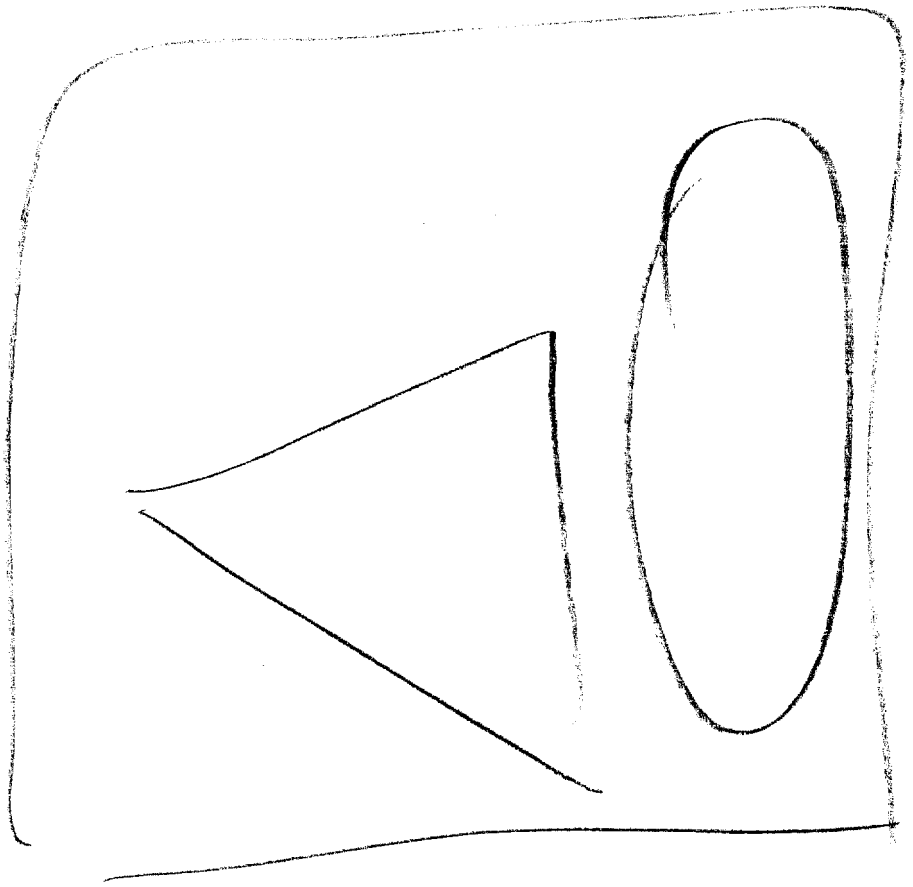

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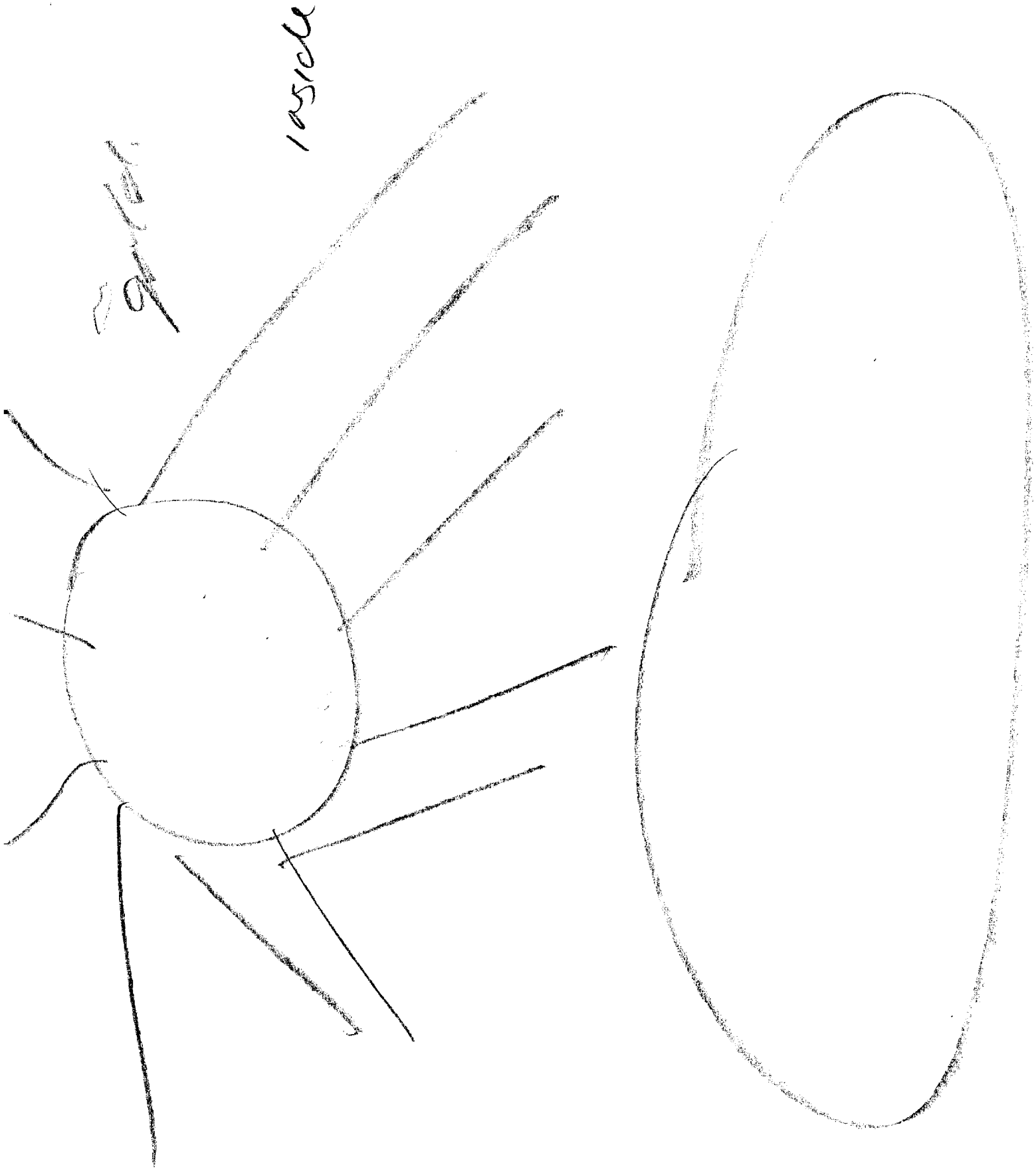

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I just sensed that I was seeing people. Many people. Entertaining people. I saw circular movement. I saw people + babies floating. I saw a crossing and a large square structure. I then sensed a U on the floor. People were watching but people were jumping. I sensed that when I was outside the structure I was still inside. I felt a history but the purpose was not being used for why it was built. People got in my way. I got tired. I sensed a railing of some sort. I also sense a reeling of some sort. I sensed light. I could not tell the difference between being inside + out. I sensed animals at certain times.

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